DE GRUYTER MOUTON

De Gruyter Mouton: Submission Guidelines for Book Proposals

Prior to submitting a proposal, authors and editors are encouraged to browse our book series and to suggest which series they think their book will fit into. A list of all book series can be found <u>here</u> and further below.

Once you have identified one or more suitable book series, then please contact **Birgit Sievert** (general and theoretical linguistics) or **Natalie Fecher** (applied linguistics & communication science) for further guidance.

For all other submissions, please submit a proposal including the following information:

- 1) Title of the proposed book
- 2) Names and affiliation of each volume author/editor
- 3) Brief explanation of what the book is about and why the topic is of theoretical and methodological importance
- 4) Proposed structure of the book along with a brief summary of each chapter
- 5) Brief narrative CV of each volume author/editor
- 6) Brief description of the target audience/proposed market
- 7) Brief description of any similar or competing publications on the market
- 8) Estimated length of the book (typically 250-350 pages, with ~500 words/page)
- 9) Predicted timeline for delivery of the first draft of the manuscript
- 10) Optional: Names and affiliation of up to three potential reviewers

Depending on the type of manuscript, the following information should additionally be provided:

- Monographs: Summary of the central research question(s) addressed (if not provided above)
- Edited volumes: Abstracts for all contributions and the names of authors who have agreed or will be invited to contribute; the final manuscript should include an introduction by the volume editor(s) providing a general background of the book and highlighting any features connecting contributions; note that overseeing the chapter peer review is the responsibility of the volume editor(s)
- **PhD dissertations/theses**: The original manuscript; the supervisors' reports, if available; a detailed description of how the thesis will be revised for publication as a book
- **Textbooks**: Detailed information about the type of courses for which the book will be used; note that textbooks will be considered only if they will likely be used by a large number of students

De Gruyter Mouton may ask you to provide additional information not listed here (e.g., a sample chapter).

All book proposals are subject to extensive peer review by the series editors (if applicable) and/or by one or more external reviewers. Publishing contracts will be issued upon acceptance of the final, revised proposal.

Please submit your book proposal by email to:



Birgit Sievert Editorial Director Mouton *birgit.sievert@degruyter.com*



Natalie Fecher Acquisitions Editor natalie.fecher@degruyter.com

DE GRUYTER MOUTON

De Gruyter Mouton: Book Series

Α

DE

- Anthropological Linguistics [AL]
- Applications of Cognitive Linguistics [ACL]

С

- Cognitive Linguistics Research [CLR]
- <u>Comparative Handbooks of Linguistics</u> [CHL]
- <u>Contributions to the Sociology of Language</u> [CSL]
- <u>Critical Approaches in Applied Linguistics</u> [CRITAL]

D

- Developments in English as a Lingua Franca [DELF]
- Dialects of English [DOE]

E

- Empirical Approaches to Language Typology [EALT]
- <u>The Expression of Cognitive Categories</u> [ECC]

F

• Foundations in Language and Law [FLL]

Н

- Handbooks of Applied Linguistics [HAL]
- Handbooks of Communication Science [HOCS]
- Handbooks of Japanese Language and Linguistics [HJLL]
- Handbooks of Pragmatics [HOPS]
- Handbücher zur Sprach- und Kommunikationswissenschaft / Handbooks of Linguistics and Communication Science [HSK]
- Humor Research [HR]

I

- Interface Explorations [IE]
- Interdisciplinary Linguistics [INTLING]

L

- Language and Social Life [LSL]
- Language and the Human Lifespan [LHLS]
- Language Contact and Bilingualism [LCB]
- Language Intersections [IGLA]
- Language Play and Creativity [LPC]
- Language Policies and Practices in China [LPPC]
- <u>Library of Sinology</u> [LOS]

- Mouton-CASL Grammar Series [MCASL]
- The Mouton Companions to Ancient Egyptian [MCAE]
- Mouton Grammar Library [MGL]
- Mouton Handbooks of Indo-European Typology [MHIET]
- Mouton Handbooks of Iranian Languages and Linguistics [MHILL]
- Mouton NINJAL Library of Linguistics [MNLL]
- Mouton Reader

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- Mouton Select
- Mouton Series in Pragmatics [MSP]
- Mouton Textbook
- Ρ

Μ

- Pacific Linguistics [PL]
- <u>Phonology and Phonetics</u> [PP]

Q

• Quantitative Linguistics [QL]

S

- <u>Semiotics, Communication and Cognition</u> [SCC]
- Sign Languages and Deaf Communities [SLDC]
- <u>Sign Language Typology [SLT]</u>
- Sinitic Languages of China [SLCH]
- Social and Cultural Changes in China [SCCC]
- <u>Studia Typologica. Beihefte der STUF Sprachtypologie und Universalienforschung</u> [STTYP]
- <u>Studies in Generative Grammar</u> [SGG]
- <u>Studies in Language Change</u> [SLC]
- Studies on Language Acquisition [SOLA]

т

- <u>Topics in English Linguistics</u> [TiEL]
- Trends in Applied Linguistics [TAL]
- Trends in Chinese Linguistics [TCL]
- Trends in Linguistics. Documentation [TiLDOC]
- Trends in Linguistics. Studies and Monographs [TiLSM]
- W
 - World of Linguistics, The [WOL]