

## Submission Guidelines for Book Proposals



Before submitting a proposal, please take a look at our book series to check which series might be a good fit for your work. Once you have identified a suitable series, please contact the appropriate acquisitions editor for further guidance. A list of series and contacts can be found below.

### Your proposal should include the following information:

- **Book title** (Note: The title signals to your readers what the main theme or argument of your book is. Choosing the right title is also important for search engine optimization and the marketability of the book before and after publication.)
- **Names & affiliations:** List of authors (for monographs) or editors (for edited collections), incl. contact information.
- **Overview & background:** Summary of the book's content (incl. research questions addressed) and a rationale that clearly situates the book in the field and explains why it is theoretically and/or methodologically innovative.
- **Table of contents:** Proposed structure of the book.
- **Chapter abstracts:** Summary of each major chapter.
- **Short biographies:** Short narrative CV of authors (for monographs) or editors (for edited collections).
- **Readership:** Short description of the target audience (be specific).
- **Competing publications:** List of 3-5 closely related books and brief description of how your book differs.
- **Estimated length:** Preferably, 225-350 book pages (with around 500 words/book page).
- **Submission date:** Date at which you plan to submit the first manuscript draft to the publisher.
- **Book series:** Names of up to three preferred Mouton book series (see below).
- **Peer review:** Names and affiliations of up to three potential reviewers (optional).

### Additional information you may need to provide:

- **Edited collections**
  - Names and affiliations of authors who have agreed to write a chapter.
  - Abstracts for all chapters.
  - Statement that the volume editors will write an Introduction outlining the main themes and background of the book and highlighting critical connections between chapters.
  - Statement about how the volume editors will organize the chapter-level peer review (e.g., review through the volume editors or external reviewers, or by authors reviewing each other's chapters).
- **PhD theses:** The original text; examiner reports, if available; a detailed description of how the thesis will be revised for publication as a monograph.
- **Textbooks:** Description of the kinds of courses for which the book will be used and its pedagogical features.

### Acquisitions Editors:



**Birgit Sievert (BS)**  
Publishing Director  
[birgit.sievert@degruyterbrill.com](mailto:birgit.sievert@degruyterbrill.com)



**Dr. Natalie Fecher (NF)**  
Senior Acquisitions Editor  
[natalie.fecher@degruyterbrill.com](mailto:natalie.fecher@degruyterbrill.com)



### Good to know:

Please submit your book proposal **by email**.

All proposals must be written **in English**.

All proposals will be **peer-reviewed**.

**Publishing contracts** will be issued after final acceptance of the (revised) proposal.

Out of respect for our editors and peer reviewers, we expect you to submit your proposal only to De Gruyter. If you are also submitting your proposal to another publisher, we kindly ask you to disclose this to us.

## Book Series and Editorial Contacts

Anthropological Linguistics • [NF](#)

Applications of Cognitive Linguistics • [BS](#)

Cognitive Linguistics Research • [BS](#)

Companions of Iranian Languages & Linguistics, The • [BS](#)

Comparative Handbooks of Linguistics • [BS](#)

Contributions to the Sociology of Language • [NF](#)

Critical Approaches in Applied Linguistics • [NF](#)

Developments in English as a Lingua Franca • [NF](#)

Dialects of English • [NF](#)

Empirical Approaches to Language Typology • [BS](#)

Expression of Cognitive Categories, The • [BS](#)

Foundations in Language and Law • [NF](#)

Handbooks of Applied Linguistics • [NF](#)

Handbooks of Communication Science • [NF](#)

Handbooks of Japanese Language and Linguistics • [BS](#)

Handbooks of Pragmatics • [BS](#)

Handbücher zur Sprach- u. Kommunikationswissenschaft /

Handbooks of Linguistics and Communication Science • [BS](#)

Humor Research • [NF](#)

Interdisciplinary Linguistics • [NF](#)

Interface Explorations • [BS](#)

Language and Social Life • [NF](#)

Language and the Human Lifespan • [BS](#)

Language Contact and Bilingualism • [BS](#)

Language Intersections • [BS](#)

Language Play and Creativity • [NF](#)

Language Policies and Practices in China • [BS](#)

Library of Sinology • [BS](#)

Mouton-CASL Grammar Series • [BS](#)

Mouton Companions to Ancient Egyptian, The • [BS](#)

Mouton Grammar Library • [BS](#)

Mouton Handbooks of Indo-European Typology, The • [BS](#)

Mouton-NINJAL Library of Linguistics, The • [BS](#)

Mouton Reader • [BS](#), [NF](#)

Mouton Select • [BS](#), [NF](#)

Mouton Series in Pragmatics • [BS](#)

Mouton Textbook • [BS](#), [NF](#)

Pacific Linguistics • [BS](#)

Phonology and Phonetics • [NF](#)

Quantitative Linguistics • [BS](#)

Semiotics, Communication and Cognition • [NF](#)

Sign Languages and Deaf Communities • [BS](#)

Sign Language Typology • [BS](#)

Sinitic Languages of China • [BS](#)

Social and Cultural Changes in China • [BS](#)

Spanish in the United States (TBA) • [BS](#)

Studia Typologica / Supplements STUF - Language Typology

and Universals • [BS](#)

Studies in Generative Grammar • [BS](#)

Studies in Language Change • [BS](#)

Studies in Role and Reference Grammar • [BS](#)

Studies on Language Acquisition • [NF](#)

Topics in English Linguistics • [NF](#)

Trends in Applied Linguistics • [NF](#)

Trends in Chinese Linguistics • [BS](#)

Trends in Linguistics. Documentation • [BS](#)

Trends in Linguistics. Studies and Monographs • [BS](#)

World of Linguistics, The • [BS](#)